

В светлый праздник...

Автор неизвестен

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The musical score is written for a string quartet, accordion, trumpet, and piano. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of 12 measures. The Violin 1, Violin 2, and Viola parts have a melodic line starting in measure 6, marked with a *mp* dynamic. The Violoncello and Contrabass parts are silent throughout. The Accordion part has a melodic line starting in measure 1, marked with a *mp* dynamic. The Trumpet in Bb part is silent throughout. The Piano part has a complex accompaniment starting in measure 1, marked with a *mp* dynamic.

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Accordion

Trumpet in B \flat

Piano

[illegible]

This musical score is for the piece "The Rose Tree" and includes the following instruments and parts:

- Vln. 1**: Violin 1, Treble Clef, Key of D Major. Features a melodic line starting at measure 12, marked with a *V* (Vibrato) and *rit.* (Ritardando).
- Vln. 2**: Violin 2, Treble Clef, Key of D Major. Mirrors the Violin 1 part.
- Vla.**: Viola, Treble Clef, Key of D Major. Mirrors the Violin 1 and 2 parts.
- Vc.**: Violoncello, Bass Clef, Key of D Major. Mirrors the Violin 1 and 2 parts.
- Cb.**: Contrabass, Bass Clef, Key of D Major. Mirrors the Violin 1 and 2 parts.
- Accord.**: Accordion, Treble Clef, Key of D Major. Features a rhythmic accompaniment.
- Tpt.**: Trumpet, Treble Clef, Key of D Major. Features a melodic line.
- Pno.**: Piano, Grand Staff, Key of D Major. Features a complex accompaniment with triplets and a *rit.* (Ritardando) marking.

17 A tempo pizz.

Vln. 1 *mp*

Vln. 2 pizz. *mp*

Vla. pizz. *mp*

Vc. pizz. *mp*

Cb. pizz. *mp*

1. В свет - лый празд - ник воск - ре - сень - я, Мы при - хо - дим на слу - жень - е,

Accord.

Tpt.

Pno. A tempo *mp*

Detailed description: The musical score is for measures 17 through 20. It features a variety of instruments: Violin 1 and 2, Viola, Violoncello, Contrabass, Voice, Accordion, Trumpet, and Piano. The tempo is marked 'A tempo' and the dynamics are mostly 'mp' (mezzo-piano). The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) are playing a pizzicato (pizz.) pattern. The voice part has lyrics in Russian. The piano part consists of chords and arpeggios. The key signature has one sharp (F#) and the time signature is 4/4.

24

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

те! Он по- шёл за нас на му - ку, Сам под гвоздь подс-

Accord. *mf*

Tpt.

Pno. *mf*

32

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vcl.

Accord.

Tpt.

Pno.

те! В бла - го - дар - ность

34

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

за спа - сень - е В день Хрис - то - ва Воск - ре - сень - я

Accord.

Tpt.

Pno.

37

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Воз - да - ём Хрис - ту хва - лень - е, И по - ём: Хрис - тос Воск -

Accord.

Tpt.

Pno.

40

pizz.

Vln. 1

p

Vln. 2

p

pizz.

Vla.

p

pizz.

Vc.

p

pizz.

Cb.

p

p

pec!

Accord.

p

3

3

Tpt.

p

Pno.

p

45

Vln. 1 *mp* *f* arco

Vln. 2 *mp* *f* arco

Vla. *mp* *f* arco

Vc. *mp* *f* arco

Cb. *mp* *f* arco

Accord. *f*

Tpt. *mp* *f*

Pno. *mp* *f*

50

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Accord.

Tpt.

Pno.

53

52

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Accord.

Tpt.

Pno.

The musical score for measures 52 and 53 is as follows:

- Measure 52:**
 - Vln. 1:** Quarter notes G4, A4, Bb4, A4, G4.
 - Vln. 2:** Quarter notes G4, A4, Bb4, A4, G4.
 - Vla.:** Quarter notes G4, A4, Bb4, A4, G4.
 - Vc.:** Quarter notes G4, A4, Bb4, A4, G4.
 - Cb.:** Quarter notes G2, A2, Bb2, A2, G2.
 - Accord.:** Quarter notes G4, A4, Bb4, A4, G4.
 - Tpt.:** Quarter notes G4, A4, Bb4, A4, G4.
 - Pno.:** Chords G4, A4, Bb4, A4, G4.
- Measure 53:**
 - Vln. 1:** Quarter notes G4, A4, Bb4, A4, G4.
 - Vln. 2:** Quarter notes G4, A4, Bb4, A4, G4.
 - Vla.:** Quarter notes G4, A4, Bb4, A4, G4.
 - Vc.:** Quarter notes G4, A4, Bb4, A4, G4.
 - Cb.:** Quarter notes G2, A2, Bb2, A2, G2.
 - Accord.:** Quarter notes G4, A4, Bb4, A4, G4.
 - Tpt.:** Quarter notes G4, A4, Bb4, A4, G4.
 - Pno.:** Chords G4, A4, Bb4, A4, G4.

54

Vln. 1

dim.

rit.

Vln. 2

dim.

Vla.

dim.

Vc.

dim.

Cb.

dim.

Accord.

dim.

Tpt.

dim.

Pno.

dim.

rit.

56 - - -

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Accord.

Tpt.

Pno.

A tempo

57

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

2. Смер - ти у - жас пре - тер - пев - ший, у - мер - ший и

Accord. *mf*

Tpt. *mf*

Pno. *mf*

A tempo

60

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

вновь воск - рес - ший, Все прег - ра - ды о - до - лев - ший,

Accord.

Tpt.

Pno.

63

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Нам отк - рыв - ший ширь не - бес! *cresc.*

Accord.

Tpt. *cresc.*

Pno. *cresc.*

65

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

—

Он по- шёл за нас на му - ку,

Accord.

Tpt.

Pno.

68

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Сам под гвоздь подс - та - вил ру - ку, Пре - тер - пел с От - цом раз - лу - ку,

Accord.

Tpt.

Pno.

72

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Сде - лал то, что Бог хо - тел!
cresc.

Accord. *cresc.*

Tpt. *cresc.*

Pno. *cresc.*

74

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

ff
В бла - го - дар - ность за спа - сень - е В день Хрис - то - ва

Accord. *ff*

Tpt. *ff*

Pno. *ff*

77

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Voice

Воск - ре - сень - я Воз - да - ём Хрис -

Accord.

Tpt.

Pno.

79

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ту хва - лень - е, И по - ём: Хрис - тос Воск - рес!

Accord.

Tpt.

Pno.